Paper Capitulo 1

|  |  |  |
| --- | --- | --- |
| Jonathan Zinzan Salisbury Vega  *Universitat de les Illes Balears* Palma, España jonathan.salisbury1@estudiant.uib.cat | Joan Sansó Pericás  *Universitat de les Illes Balears* Palma, España line 5: email address or ORCID | Joan Vilella Candia  *Universitat de les Illes Balears* Palma, España joan.vilella1@estudiant.uib.cat |

*Abstract*—This electronic document is a “live” template and already defines the components of your paper [title, text, heads, etc.] in its style sheet. *\*CRITICAL: Do Not Use Symbols, Special Characters, Footnotes, or Math in Paper Title or Abstract*. (*Abstract*)

Keywords—component, formatting, style, styling, insert (key words)

# introducción

Una de las máximas que ha de tener un programador a la hora de diseñar sus algoritmos, es el coste asintótico de los mismos. Muchas veces, por un simple descuido o por desconocimiento sobre la materia, se acaban implementando soluciones muy alejadas de lo que podríamos considerar como aceptable.

La herramienta que hemos desarrollado permite visualizar de una manera más fácil el coste asintótico de los distintos órdenes de complejidad. Esto permitirá al usuario hacerse una idea de la viabilidad de sus soluciones, no necesariamente para que sean las óptimas, pero sí para que se puedan realizar en un tiempo aceptable.

El segundo objeto de la práctica ha sido la puesta en práctica del MVC (Modelo Vista Controlador) visto en clase. La estructura del documento será la siguiente, en primer lugar, describiremos nuestra implementación del modelo MVC y después comentaremos los resultados de los distintos costes asintóticos.

# Modelo vista controlador

## Métodos

### Contexto y entorno del estudio

Uno de los requerimientos a la hora de realizar la práctica fue el uso del lenguaje Java. Además, se nos dio a elegir entre dos IDE (Integrated Development Environment).

* NetBeans
* IntelliJ

Nosotros usamos el IDE de NetBeans por familiaridad de uso a lo largo del curso. Además, utilizamos una herramienta de control de versiones (Git). Más específicamente su versión de escritorio GithubDesktop por su facilidad de uso mediante interfaz gráfica.

### Diseño de la solución

Al igual que señalábamos en la introducción, para realizar esta práctica hemos utilizado el patrón de arquitectura de software MVC.

Esta técnica consiste en separar los datos de una aplicación, la interfaz de usuario, y la lógica de control en tres componentes distintos.

* Modelo: En esta capa es en la que se trabaja con los datos, por lo que contendrá los mecanismos para acceder a la información y también actualizar su estado. Además, contiene toda la lógica del problema,
* Vista: Contiene el código que muestra nuestra aplicación, es decir, que va a producir la visualización de la interfaz del usuario como de los resultados.
* Controlador: Es la parte que actúa como intermediario entre el modelo y la vista, gestionando el flujo de información entre ellos.

Las ventajas principales del MVC son: Escalabilidad, facilidad de tratamiento de errores y reutilización de componentes. Existen otras ventajas, pero esta arquitectura se aprovecha en mayor medida en aplicaciones web, lo cual no es nuestro caso.

El principal contra que existe del MVC es la complejidad que añade a la programación. Ya que, para el mismo problema, hay que modificar el acercamiento para que quepa dentro de esta arquitectura. Lo que implica una mayor complejidad.

# Descripción del controlador

Esta es la clase encargada de la interacción entre las clases de la vista y del modelo. Además, se encargará de gestionar los inputs generados por el usuario.

Es por esta razón que tenemos dos constantes objeto de dichas clases, las cuales se le pasarán por parámetro al constructor del controlador. Además, la clase tiene dos variables: Un String que indicará la complejidad a calcular y una Task que se encargará que, mediante ese String, se ejecute en segundo plano.

## Start()

Desde la clase main, es el primer método que se llama una vez se han instanciado las distintas clases: Modelo, vista y controlador. Por lo que consideramos de relevancia comenzar a comentar el programa desde aquí.

Este método configura los distintos “Listeners” para la vista. Además, los coloca en visibles, a la espera del input del usuario. En nuestra implementación tenemos un total de tres listeners que son:

* AnimateListener
* StopListener
* ClearListener

Los cuales corresponden con los tres botones que tiene nuestra interfaz de usuario. Aunque a grandes rasgos cada “Listtener” se encarga de gestionar las acciones de dichos botones, a continuación, explicaremos sus particularidades:

## AnimateListener

Esta clase anidada implementa la interfaz “ActionListener”. Al inicio, indica a la vista que la simulación a comenzado y a continuación recoge mediante un get sobre la vista la opción que ha indicado el usuario en la interfaz (tipo de complejidad).

# Descripción de la vista

# Descripción del modelo

# Prepare Your Paper Before Styling

Before you begin to format your paper, first write and save the content as a separate text file. Complete all content and organizational editing before formatting. Please note sections A-D below for more information on proofreading, spelling and grammar.

Keep your text and graphic files separate until after the text has been formatted and styled. Do not use hard tabs, and limit use of hard returns to only one return at the end of a paragraph. Do not add any kind of pagination anywhere in the paper. Do not number text heads-the template will do that for you.

## Abbreviations and Acronyms

Define abbreviations and acronyms the first time they are used in the text, even after they have been defined in the abstract. Abbreviations such as IEEE, SI, MKS, CGS, sc, dc, and rms do not have to be defined. Do not use abbreviations in the title or heads unless they are unavoidable.

## Units

* Use either SI (MKS) or CGS as primary units. (SI units are encouraged.) English units may be used as secondary units (in parentheses). An exception would be the use of English units as identifiers in trade, such as “3.5-inch disk drive”.
* Avoid combining SI and CGS units, such as current in amperes and magnetic field in oersteds. This often leads to confusion because equations do not balance dimensionally. If you must use mixed units, clearly state the units for each quantity that you use in an equation.
* Do not mix complete spellings and abbreviations of units: “Wb/m2” or “webers per square meter”, not “webers/m2”. Spell out units when they appear in text: “. . . a few henries”, not “. . . a few H”.

Identify applicable funding agency here. If none, delete this text box.

* Use a zero before decimal points: “0.25”, not “.25”. Use “cm3”, not “cc”. (*bullet list*)

## Equations

The equations are an exception to the prescribed specifications of this template. You will need to determine whether or not your equation should be typed using either the Times New Roman or the Symbol font (please no other font). To create multileveled equations, it may be necessary to treat the equation as a graphic and insert it into the text after your paper is styled.

Number equations consecutively. Equation numbers, within parentheses, are to position flush right, as in (1), using a right tab stop. To make your equations more compact, you may use the solidus ( / ), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Punctuate equations with commas or periods when they are part of a sentence, as in:

*a**b* 

Note that the equation is centered using a center tab stop. Be sure that the symbols in your equation have been defined before or immediately following the equation. Use “(1)”, not “Eq. (1)” or “equation (1)”, except at the beginning of a sentence: “Equation (1) is . . .”

## Some Common Mistakes

* The word “data” is plural, not singular.
* The subscript for the permeability of vacuum **0, and other common scientific constants, is zero with subscript formatting, not a lowercase letter “o”.
* In American English, commas, semicolons, periods, question and exclamation marks are located within quotation marks only when a complete thought or name is cited, such as a title or full quotation. When quotation marks are used, instead of a bold or italic typeface, to highlight a word or phrase, punctuation should appear outside of the quotation marks. A parenthetical phrase or statement at the end of a sentence is punctuated outside of the closing parenthesis (like this). (A parenthetical sentence is punctuated within the parentheses.)
* A graph within a graph is an “inset”, not an “insert”. The word alternatively is preferred to the word “alternately” (unless you really mean something that alternates).
* Do not use the word “essentially” to mean “approximately” or “effectively”.
* In your paper title, if the words “that uses” can accurately replace the word “using”, capitalize the “u”; if not, keep using lower-cased.
* Be aware of the different meanings of the homophones “affect” and “effect”, “complement” and “compliment”, “discreet” and “discrete”, “principal” and “principle”.
* Do not confuse “imply” and “infer”.
* The prefix “non” is not a word; it should be joined to the word it modifies, usually without a hyphen.
* There is no period after the “et” in the Latin abbreviation “et al.”.
* The abbreviation “i.e.” means “that is”, and the abbreviation “e.g.” means “for example”.

An excellent style manual for science writers is [7].

# Using the Template

After the text edit has been completed, the paper is ready for the template. Duplicate the template file by using the Save As command, and use the naming convention prescribed by your conference for the name of your paper. In this newly created file, highlight all of the contents and import your prepared text file. You are now ready to style your paper; use the scroll down window on the left of the MS Word Formatting toolbar.

## Authors and Affiliations

**The template is designed for, but not limited to, six authors.** A minimum of one author is required for all conference articles. Author names should be listed starting from left to right and then moving down to the next line. This is the author sequence that will be used in future citations and by indexing services. Names should not be listed in columns nor group by affiliation. Please keep your affiliations as succinct as possible (for example, do not differentiate among departments of the same organization).

### For papers with more than six authors: Add author names horizontally, moving to a third row if needed for more than 8 authors.

### For papers with less than six authors: To change the default, adjust the template as follows.

#### Selection: Highlight all author and affiliation lines.

#### Change number of columns: Select the Columns icon from the MS Word Standard toolbar and then select the correct number of columns from the selection palette.

#### Deletion: Delete the author and affiliation lines for the extra authors.

## Identify the Headings

Headings, or heads, are organizational devices that guide the reader through your paper. There are two types: component heads and text heads.

Component heads identify the different components of your paper and are not topically subordinate to each other. Examples include Acknowledgments and References and, for these, the correct style to use is “Heading 5”. Use “figure caption” for your Figure captions, and “table head” for your table title. Run-in heads, such as “Abstract”, will require you to apply a style (in this case, italic) in addition to the style provided by the drop down menu to differentiate the head from the text.

Text heads organize the topics on a relational, hierarchical basis. For example, the paper title is the primary text head because all subsequent material relates and elaborates on this one topic. If there are two or more sub-topics, the next level head (uppercase Roman numerals) should be used and, conversely, if there are not at least two sub-topics, then no subheads should be introduced. Styles named “Heading 1”, “Heading 2”, “Heading 3”, and “Heading 4” are prescribed.

## Figures and Tables

#### Positioning Figures and Tables: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation “Fig. 1”, even at the beginning of a sentence.

1. Table Type Styles

| Table Head | Table Column Head | | |
| --- | --- | --- | --- |
| Table column subhead | Subhead | Subhead |
| copy | More table copya |  |  |

1. Sample of a Table footnote. (*Table footnote*)
2. Example of a figure caption. (*figure caption*)

Figure Labels: Use 8 point Times New Roman for Figure labels. Use words rather than symbols or abbreviations when writing Figure axis labels to avoid confusing the reader. As an example, write the quantity “Magnetization”, or “Magnetization, M”, not just “M”. If including units in the label, present them within parentheses. Do not label axes only with units. In the example, write “Magnetization (A/m)” or “Magnetization {A[m(1)]}”, not just “A/m”. Do not label axes with a ratio of quantities and units. For example, write “Temperature (K)”, not “Temperature/K”.

##### Acknowledgment *(Heading 5)*

The preferred spelling of the word “acknowledgment” in America is without an “e” after the “g”. Avoid the stilted expression “one of us (R. B. G.) thanks ...”. Instead, try “R. B. G. thanks...”. Put sponsor acknowledgments in the unnumbered footnote on the first page.

##### References

The template will number citations consecutively within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence: “Reference [3] was the first ...”

Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it was cited. Do not put footnotes in the abstract or reference list. Use letters for table footnotes.

Unless there are six authors or more give all authors’ names; do not use “et al.”. Papers that have not been published, even if they have been submitted for publication, should be cited as “unpublished” [4]. Papers that have been accepted for publication should be cited as “in press” [5]. Capitalize only the first word in a paper title, except for proper nouns and element symbols.

For papers published in translation journals, please give the English citation first, followed by the original foreign-language citation [6].

1. [Writing a research article: advice to beginners | International Journal for Quality in Health Care | Oxford Academic (oup.com)](https://academic.oup.com/intqhc/article/16/3/191/1814554)
2. J. Clerk Maxwell, A Treatise on Electricity and Magnetism, 3rd ed., vol. 2. Oxford: Clarendon, 1892, pp.68–73.
3. I. S. Jacobs and C. P. Bean, “Fine particles, thin films and exchange anisotropy,” in Magnetism, vol. III, G. T. Rado and H. Suhl, Eds. New York: Academic, 1963, pp. 271–350.
4. K. Elissa, “Title of paper if known,” unpublished.
5. R. Nicole, “Title of paper with only first word capitalized,” J. Name Stand. Abbrev., in press.
6. Y. Yorozu, M. Hirano, K. Oka, and Y. Tagawa, “Electron spectroscopy studies on magneto-optical media and plastic substrate interface,” IEEE Transl. J. Magn. Japan, vol. 2, pp. 740–741, August 1987 [Digests 9th Annual Conf. Magnetics Japan, p. 301, 1982].
7. M. Young, The Technical Writer’s Handbook. Mill Valley, CA: University Science, 1989.

**IEEE conference templates contain guidance text for composing and formatting conference papers. Please ensure that all template text is removed from your conference paper prior to submission to the conference. Failure to remove template text from your paper may result in your paper not being published.**

We suggest that you use a text box to insert a graphic (which is ideally a 300 dpi TIFF or EPS file, with all fonts embedded) because, in an MSW document, this method is somewhat more stable than directly inserting a picture.

To have non-visible rules on your frame, use the MSWord “Format” pull-down menu, select Text Box > Colors and Lines to choose No Fill and No Line.